

La maison de l'escargot gris

Musique : Frédéric Fuchs

A musical score for piano, featuring three staves. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) basso continuo. The music is in common time (indicated by '4'). The score consists of three systems of four measures each. Measure 1: Treble staff has a rest. Bass staff has eighth-note pairs. Basso continuo has a rest. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Basso continuo has a rest. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Basso continuo has a rest. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Basso continuo has a rest. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Basso continuo has a rest. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Basso continuo has a rest. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Basso continuo has a rest. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Basso continuo has a rest.

A three-staff musical score for piano, featuring treble, bass, and middle staves. The key signature is one flat. Measure 10 begins with eighth-note pairs in the treble staff, followed by eighth-note chords in the bass staff. Measures 11 and 12 show eighth-note chords in the bass staff. Measure 13 features eighth-note pairs in the treble staff. Measure 14 consists of eighth-note chords in the bass staff. Measure 15 begins with eighth-note pairs in the treble staff, followed by eighth-note chords in the bass staff.